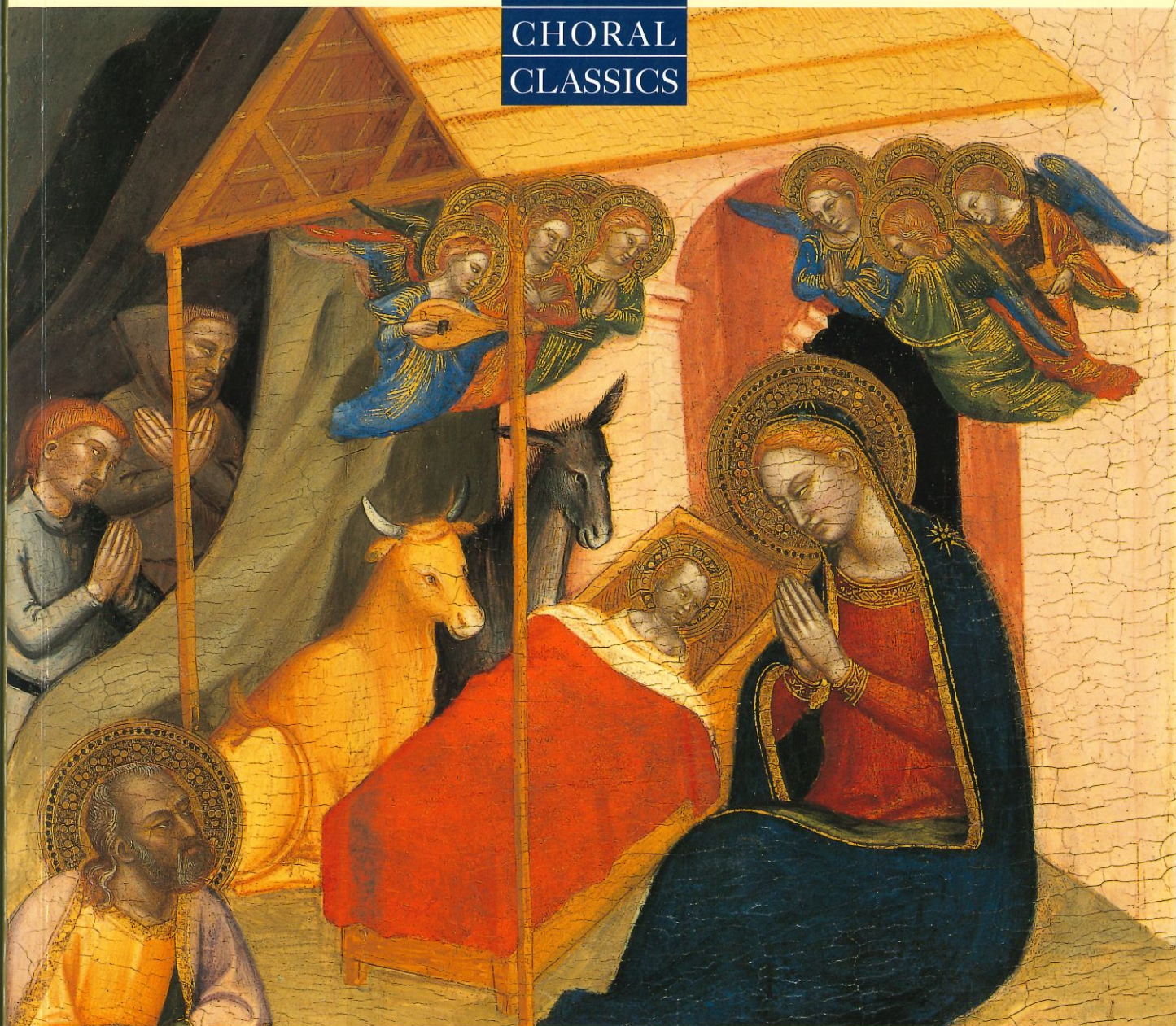


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Christmas Motets

EDITED BY JOHN RUTTER

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Liturgical use: No. 1 is suitable for Advent. Nos. 2, 3, 4, 5, 6, 8, 9, 10, 11, 12, 13, 14, 15, and 16 are suitable for Christmas. Nos. 7 and 13 are suitable for Epiphany.

Instrumental parts are available on rental from the publisher for the following two items:

Scheidt: *In dulci jubilo*

2 trumpets in C; 3 trombones and tuba (or other suitable instruments) doubling Choir II. Organ plays from the vocal score.

Sweelinck: *Hodie Christus natus est*

Five parts (for strings, wind, or brass) doubling the voice parts, plus a continuo bass part. The two uppermost parts are shown for B flat and C instruments. A possible modern brass combination is 2 trumpets and 3 trombones. Organ or other keyboard continuo plays from the vocal score.

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The Oxford Choral Classics series gathers together over 300 of the world's choral masterpieces into a unique set of anthologies spanning the whole of Western choral literature. Each volume contains all the established classics of its genre under one cover, in authoritative new editions and at a price that gives fabulous value for money.

Opera Choruses Sacred Choruses
Madrigals and Partsongs English Church Music
European Sacred Music Christmas Motets
Light Opera Choruses

Oxford Choral Classics: Christmas Motets gathers together in one volume sixteen of the finest motets and related pieces for the season of Christmas. The collection gives due space to the magnificent works of the Renaissance period, with well-known motets such as Victoria's *O magnum mysterium* and Sweelinck's *Hodie Christus natus est* placed alongside works by Byrd, Palestrina, and Mouton. Four carol-based pieces provide settings of familiar tunes, such as *In dulci jubilo* and *Quem pastores laudavere*, while the renowned early Christmas song *Riu, riu, chiu* is also included. And there are works from later periods, including Bruckner's *Virga Jesse*, an ecstatic motet in praise of Christ's birth, and Cui's fervent and sonorous setting of the *Magnificat*. As such, the collection is an outstanding and richly varied survey of the repertoire, and provides a superb choice of pieces for all choirs seeking a broad selection of music for this season.

John Rutter has prepared completely new editions of all the pre-twentieth-century works, going back to the earliest and most reliable manuscript or printed sources. New English singing translations are provided for the majority of pieces, with playable keyboard reductions in every case. Instrumental parts, which may be used to accompany certain items, are available on rental from the publisher.

Cover illustration: detail from *The Nativity and Annunciation to the Shepherds*, attributed to Jacopo di Cione and workshop, tempera on wood. © National Gallery

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