

Keep me as the apple of the eye

Psalm 17, v. 8

Annabel McLauchlan Rooney

Tenderly ♩ = 66

p *mp* *espress.* *mf* *mp*

Soprano
Keep me, keep me, keep me as the ap-ple of the eye, Keep me,

p *mp* *espress.* *mp*

Alto
Keep me, keep me, keep me as the ap - ple of the eye,

p *mp* *espress.* *mp*

Tenor
Keep me, keep me, keep me as the ap - ple of the eye,

p *mp* *espress.* *mp*

Bass
Keep me, keep me, keep me as the ap-ple, the ap-ple, the ap-ple of the

7 *mp* *espress.* *f* *p* *mp*

S.
as the ap-ple of the eye, Keep, keep me, hide me un - der the

mp *espress.* *f* *espress.* *p* *mp*

A.
Keep, keep me as the ap-ple of the eye, keep me, hide me un - der the

mp *f* *p* *mp*

T.
Keep, keep me as the ap-ple, Keep, keep me, hide me un - der the

mp *f* *p* *mp*

B.
eye, Keep me as the ap-ple of the eye, Keep me, hide me un - der the

(~)

13

S. sha-dow, the sha - dow of thy wings. *p* Keep me, *pp* hide me, *p* hide me

A. sha - dow, the sha-dow of thy wings. *p* Keep me, *pp* hide me, *p* hide me

T. *espress.* sha-dow of thy wings, *p* the sha - dow of thy wings. *pp* Keep me, *p* hide me, *p* hide me

B. sha-dow of thy wings. *p* Keep me, *pp* hide me, *p* hide me

19

S. *mf* un - der the sha - dow of thy wings, *f* the sha - dow of thy wings, *p dolce*

A. *mf* un - der the sha - dow, the sha - dow of thy wings. *p* the sha - dow of thy *dolce espress.*

T. *mf espress.* un - der the sha - dow of thy wings, *f* the sha - dow of thy wings, *p dolce* the

B. *mf* un - der the sha - dow, the sha - dow of thy wings, *p* the sha - dow of thy *dolce espress.*

(~)

24

S. *p* *pp* *pp* *p*
of thy wings, hide me. Keep me as the ap - ple,

A. *pp* *pp* *p*
wings, of thy wings. Keep me as the ap - ple,

T. *pp* *p* *mp* *espress.*
sha - dow of thy wings. Keep me, Keep me, keep me as the

B. *pp* *pp* *p*
wings, of thy wings. Keep me as the ap - ple,

30

S. *f* *sonore* *mf* *sub.*
keep me as the ap - ple of the eye, Keep, keep me, keep me as the

A. *espress.* *f* *sonore* *mf* *sub.*
keep me as the ap - ple of the eye, Keep, keep me, un - der the

T. *f* *sonore* *mf* *non cresc.*
ap - ple of the eye, Keep me, keep me, hide me,

B. *f* *sonore* *mf* *sub.*
ap - ple of the eye, Keep me, keep me, un - der the

35

espress.

f

Tranquillo
p

S. ap - ple of the eye, un - der the sha - dow of thy wings. Keep me

A. sha - dow of thy wings, the sha - dow of thy wings. Keep me,

espress.

T. hide me un - der the sha - dow of thy wings. *mp* Keep me

f *mf* *f* *mp* *p*

B. sha - dow, the sha - dow, the sha - dow of thy wings. Keep me

40

p *p* *rallentando* *pp*

S. as the ap - ple of the eye.

p *p* *pp*

A. as the ap - ple of the eye.

espress.

T. me_ keep me as the ap - ple of the eye.

p *p* *pp*

B. as the ap - ple of the eye.

4. Graduale

Komponiert 1869

Allegro moderato

Sopran *p* Lo - cus i - ste a De-o fa-ctus est *mf* lo - cus i - ste *f* a De-o

Alt *p* Lo - cus i - ste a De-o fa-ctus est *mf* lo - cus i - ste *f* a De-o

Tenor *p* Lo - cus i - ste a De-o fa-ctus est *mf* lo - cus i - ste *f* a De-o

Baß *p* Lo - cus i - ste a De - o fa-ctus est *mf* lo - cus i - ste a De - o

8 *p* fa - ctus est, a De - o, De - o fa - ctus est *f* in - ae - sti -

p fa - ctus est, a De - o, De - o fa - ctus est *f* in - ae - sti -

p fa - ctus est, a De - o, De - o fa - ctus est *f* in - ae - sti -

p fa - ctus est, a De - o, De - o fa - ctus est *f* in - ae - sti - ma - bi - le —

14 *ff* ma - bi - le sa - cra - men - tum, in - ae - sti - ma - bi - le sa - cra - men - tum

ff ma - bi - le sa - cra - men - tum, in - ae - sti - ma - bi - le sa - cra - men - tum

ff ma - bi - le sa - cra - men - tum, in - ae - sti - ma - bi - le sa - cra - men - tum

ff sa - cra - men - tum, in - ae - sti - ma - bi - le sa - cra - men - tum.

21

ir - re-pre-hen - si-bi-lis est, ir - re-pre-hen - si-bi-lis est, *cresc.*
 ir - re-pre-hen - si-bi-lis est, ir - re-pre-hen - si-bi-lis est, *cresc.*
 ir - re-pre-hen - si-bi-lis est, ir - re-pre-hen - si-bi-lis est, *cresc.*
 ir - re-pre-hen -

26

ir - re - pre - hen - si - bi-lis est... Lo - cus i - ste a De-o
 ir - re - pre - hen - si - bi - lis est... Lo - cus i - ste a De-o
 si-bi-lis est, ir-re-prehen - si - bi-lis est. Lo - cus i - ste a De-o
 Lo - cus i - ste a De - o

33

fa-ctus est, lo - cus i - ste a De-o fa-ctus est, a De-o, De - o,
 fa-ctus est, lo - cus i - ste a De-o fa-ctus est, a De-o, De - o,
 fa-ctus est, lo - cus i - ste a De-o fa-ctus est, a De-o, De - o,
 fa-ctus est, lo - cus i - ste a De - o fa-ctus est, a De - o, De - o,

40

De - o, a De-o, De - o fa - ctus est.
 De - o, a De-o, De - o fa - ctus est.
 De - o, a De-o, De - o fa - ctus est.
 De - o, a De-o, De - o fa - ctus est.